

Call for Works

APPLICATION OPEN

DEADLINE POSTPONED!!!
NEW DEADLINE: JUNE 15 2023

MAY 5TH - ~~JUNE 5TH 2023~~

Ung Nordisk Musik announces a Call for Works for the 2024 festival in Örebro

ABOUT THE FESTIVAL

Ung Nordisk Musik (UNM) is announcing a Call for Works for the 2024 festival in Örebro, Sweden. UNM is an umbrella organisation for contemporary music and sound art with boards in the five Nordic countries which each year take turns organising the UNM festival. UNM was founded in 1946, making it one of the world's oldest festivals of its kind. There, works by composers and sound artists under the age of 31 from and/or based in the Nordic and Baltic countries are presented. The purpose of the festival is to meet across national borders to exchange thoughts, musical ideas and establish new connections.

This Call for Works is open for all artists, or collectives consisting of artists, born 1 January 1993 or later, who are citizens of or based in one nordic or baltic country, working with music or sound art as their main practice. The works are selected by independent juries for each participating country.

Five works per Nordic country (Sweden, Norway, Denmark, Finland and Iceland), and one work from Balticum (Estonia, Latvia and Lithuania) will be selected in this year's call for works.

The festival will take place from 19 August to 25 August 2024 in Örebro, Sweden.

This year we have a very exciting collaboration with a professional chamber orchestra, and encourage submissions with works for this instrumentation. Information on exact instrumentation can be found under "Terms and Conditions". We also have a collaboration with [Open Art](#), a biennial for outdoor- and site-specific arts in Örebro, and may contact participants in UNM about potential artist-collaborations and co-programming works for the respective festivals.

This year we are also announcing a residency in collaboration with [Ställbergs gruva](#), a cultural centre based in an old mining facility outside of Örebro. For the residency, one project from each Nordic and Baltic country will be selected. More information about this call can be found on the website www.unm.se under “Call for Artist-In-Residence”.

Please read through the terms and conditions for the open call carefully before making a submission.

THEME

The theme for the UNM festival in 2024 is “Specificity+”. Through site-specific explorations within the Örebro region, we ask questions about the location’s specificity: what significance does it have, to whom does it belong and what is its relationship to change and transformation? From a musical point of view, we will discuss, explore and situate ourselves in relation to the site’s specific characteristics, their changing relationship to themselves and their surroundings, as well as how this affects the artistic process.

TERMS AND CONDITIONS

1. Applicants must be born on or after 1 January 1993. Applicants must be Swedish citizens or live in Sweden.
2. All works must be anonymous. Please ensure that names, dedications and names of musicians/performers (i.e. personal information) are removed from all scores, videos/media, etc. Don't forget copyright text and metadata. Various solutions to "hide" names in PDFs usually work poorly. As it is important that the name does not accidentally appear, we recommend editing the score, removing the name, and saving again as a PDF.
3. Applicants will submit personal information separate from the work itself, which will only be used by UNM Boards for administrative purposes. The information will be available to the board for up to two years and can be removed at any time by request of the applicant after the results have been announced.

4. Applicants can participate in a total of five UNM festivals regardless of which country they represent, so if you have already been selected for UNM five times, you cannot be selected again. If an applicant can represent two countries (e.g. be a Swedish citizen but live in Denmark) they are only allowed to apply for one country, otherwise both applications will be disqualified.
5. Applicants cannot be selected two years in a row. Therefore you cannot be selected for the festival in Örebro 2024 if you were selected for Oslo 2023.
6. The works are selected by a jury for each specific country. UNM applies gender quotas and at the festival in 2024 at least 2 out of 5 Swedish works will be created by non-men. For more information on how each country implements quotas - contact your country's board.
7. Each applicant can send in a maximum of two submissions - call for works and call for artist-in-residence included. I.e., you may apply with up to two works, or one work and one submission for the residency. In case an applicant is selected for both the residency and with their submitted work, they may choose if they want to participate in the residency or with their selected work.
8. There are no criteria for instrumentation, size of ensemble, style, or format. UNM Sweden adapts the festival to accommodate the selected works, but unfortunately there is no possibility of offering a full-scale symphony orchestra. However, this instrumentation will be available: 7 vln I, 6 vln II, 4 vla, 4 vlc, 2 cb, 2 fl, 2 ob, 2 cl, 2 bsn, 2 hn, 2 tpt, 1 perc.
9. **The application deadline is 15 June 2023 at 23.59 CET.** Works received after the deadline will not be considered.
10. For questions regarding the application process or UNM, do not hesitate to contact unmsverige@gmail.com or your country's board for more information.

APPLICATION

In order to apply, you must upload and share your work via Google Drive, as well as fill in an application form. The process is outlined step by step below:

- For each work you wish to submit (maximum two), a Google Drive folder must be made for each work. There you upload one or both of the following options:
 - Score or other graphic presentation of the work
 - Recording of the work. Use compressed formats like .MP3 or .MP4. Formats such as WAV, .AIFF, .FLAC and .MOV are not accepted.

For traditionally notated music that lacks a recording, please include a sound file (mock-up) from a notation software (preferably with e.g. note performer) or DAW such as Logic / Cubase.

- Give each folder the same name as the title of your work. Do not include e.g. "To UNM 2024" or similar, in order to facilitate the administrative work for the board and jury. Do not use a pseudonym, leave it blank.
- Share the folder with unmsverige@gmail.com
- Complete the application form which can be found here: <https://forms.gle/6Y6WsicWyaWW8abW7>

It is possible to apply with installations, audiovisual works, light installations, performance works, ideas for works/sketches, etc. If you are unsure how best to present your work or have other concerns, contact unmsverige@gmail.com. Only the board has access to your information, the jury only gets access to the anonymised works.

We look forward to your application!