

UNG NORDISK MUSIK 2024

CALL FOR ARTIST-IN-RESIDENCE

ÖREBRO



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*tällbergs*  
G  
*ruva*

APPLICATION OPEN

DEADLINE POSTPONED!!!  
NEW DEADLINE: JUNE 15 2023

MAY 5TH - JUNE 5TH 2023

# Ung Nordisk Musik announces a Call for Artist-in-Residence for the 2024 festival in Örebro

In the 2024 edition of the Ung Nordisk Musik, UNM Sweden announces a residency in the spring of 2024 in collaboration with [Ställbergs gruva](#), in addition to the festival and Call for Works. Ställbergs gruva is located just over an hour north of Örebro, and the chosen projects will also be performed at the festival, later in August 2024 - in Ställbergs gruva. If you want to know more about the festival and our usual Call for Works, visit your UNM-countrys website / social medias for more information. It is possible to apply for both of the calls, but in that case you may **only** apply with **one work** (Call for Works) and **one residency project** (Call for Artist-in-Residence). If you do not apply for the residency, you may apply with two works for the Call for Works, as usual.

## PROJECT

One project from each nordic country and one from the Baltics will be selected. A project may be carried out by one person, alternatively by an artist collective consisting of multiple people. However, there is less chance that a collective of e.g. 5 people will be selected, as compared to 2 people, due to financial conditions and practical feasibility in Ställbergs gruva.

The residency will be carried out during two periods of two weeks. During this time, the residency participants compose and create music / sound art based on their project ideas. The projects do not have to be completed during the period, but each period will end with an open gathering where the participants can share their project - in the format that suits them best. The festival takes place between August 19-24, and the completed residency works will be performed in concert during the UNM festival on Friday the 23rd. There are no restrictions regarding instrumentation/setup or duration, but larger formats with specific instruments and/or technology may have to be covered by the participant as we cannot guarantee availability of such resources, but UNM and Ställbergs gruva can cover most technical equipment. The residency participants can also be the performers of their works as a solo act or in a constellation with others.

The description of the project needs to be in some way connected to the theme of the 2024 festival's theme: Specificity+. Information about this can be found under the item Theme.

## STÄLLBERGS GRUVA

Ställbergs gruva is an old mine but nowadays an artist-run platform for developing and presenting artistic works, run by the art group The non existent Center (TNEC). TNEC often works on common issues with transparency between different fields of work, languages and experiences. The work in Ställberg is described as a performative social survey in the personal, local and global, where the past time and present condition in society can be understood through longer and ongoing artistic, social and psychology processes. In the group there are persons with a background in, among others, art, music, design, direction, choreography, philosophy, human ecology, architecture, carpentry, energy engineering, psychology, human geography, writing and gastronomy.

TNEC is supporting a wide group of young or established artists from different art fields and has since 2012 produced, co-produced and presented stage art works, arranged thematic festivals, symposiums, residence and talks etc.

## THEME: Specificity+

For the 2024 UNM festival, the question of the specificity of places is brought to light - what significance do they have, to whom do they belong and what are their relationship to change and transformation? All places carry specific characteristics that make them special, and undeniably these characteristics influence everything that happens within them, not least artistic expression. However, a place is not static, but receptive to influence, changing and unfixed, and this contributes to the shaping of the essence of the place, even if it is not always visible on the surface. To find the essence of the place, we must interact with and confront the history, present and future of the place, as well as its social, cultural and monetary role and value. The final question thus becomes: what does it mean to relate to a place, and all that it implies, during an artistic creative process? Is this something which hinders artistic freedom, or is it something which can enrich it?

A place is also largely political. Örebro is a so-called "medium-sized" city located between Sweden's two largest cities - Stockholm and Gothenburg. Here, as in many other places, most of what you need to work as a creative person is available. Despite that, a large part

of Sweden's cultural workers live and work in the capital. Does this affect what art is created, and for whom? Who is then to be held responsible - the individual or the system? A city in the periphery needs to work harder to attract workers in art and culture, but one must be careful not to push too hard: When, for example, the Örebro-based Swedish Chamber Orchestra took its current name 25 years ago, there were some who reacted: what gives them the right to "represent Sweden"? Who really has the right to represent a place and who decides who has that right? Today, the orchestra tours around Europe with Martin Fröst as chief conductor, but how many successes does it take to be accepted as a representative?

Ställbergs gruva was an area that from the Middle Ages to the 20th century was characterized by its mining industry and mining of iron, copper and silver. The mine was shut down in 1977 which affected the residents of the nearby town heavily. Nowadays, this place is something completely different from what it once was, but the mine is still the central focal point of Ställberg, just in a completely new way. The Ställberg mine was given a new purpose with the takeover by TNEC, but the site undeniably still carries its history and, given its current form, continuously raises questions about its future. What does a new purpose do to the essence of a place? Does the place get a completely new essence or is the essence transformed into something that includes the entire history of the place?

Music is constantly changing, and it is inevitable that a composer relates in one way or another to the history, present and future of music in general. This depends not least on the site - the context - in which the music was created. But the given framework - the place where we find ourselves and find our music - also challenges us to discover something new in that which is given. In relation to these places, the music, the artistic expression and the context are affected and change accordingly. In this way, we always act in relation to the site. The question becomes to what extent we are willing to engage in dialogue with it. What can the site give to us, and what can we give back?

## PRACTICAL INFORMATION

### **Travel**

Each UNM-board is responsible for the travel costs for their country/board's project/artist in residence.

### **When**

The first residency period is between 13-26 May 2024 and invites three projects. The

second residency period is between 27 May to 9 June and invites three projects. As a participant in the residency, you should be able to stay for the entire period to which you applied. If you already know that you are not available for a whole period, please contact us. Everyone needs to be present on the first day of each period.

### **Accommodation**

Accommodation is available in the vicinity of the mine, within cycling and walking distance. UNM Sweden covers accommodation costs. The accommodation consists of a house where the participants have their own rooms with a shared kitchen, bathroom, etc.

### **Food**

You will buy and cook your own food. A kitchen will be available. Please note: there is no grocery store in Ställberg, shopping will be organized collectively at the beginning of the residency and in consultation with staff at Ställbergs gruva.

### **Tech**

UNM and Ställbergs gruva will be able to meet most technical needs in the form of technical equipment, but not anything. Specific things are best if they can be brought on your own. Get in touch with us if you have any questions regarding this, and we will have a dialogue about the matter.

### **Important to know**

Ställberg is a small community and the mining area is relatively isolated from the outside world, therefore it is a perfect place for artistic work! However, this means that it is easy to get lonely in the evenings and it is up to the group to take social initiatives themselves, which is good to be aware of before accepting a possible residency.

## **APPLICATION**

The application is open between **May 5 - June 15, 2023** and is done by filling in a form and sharing a Google Drive folder with your work samples. Before submitting your application, it is important that you read the [terms and conditions](#).

1. Complete the form: <https://forms.gle/kd49vixffTwe9yyd7>
2. Share a Google Drive folder with [unmsverige@gmail.com](mailto:unmsverige@gmail.com) that you name "Residency, *name of your project*". The folder must contain your work samples, but

it is important that the project name does not contain your real name, as it must be anonymous to the jury.

**Note regarding the file format:**

mp3 for audio, mp4 for video. No other audio and video formats are accepted. pdf/txt/odt works well for other documentation/material. We also do not accept e.g. Max/MSP or SuperCollider patches - but an audio file, video or image showing how your patch works is fine.

The application is judged by a jury in the field of composition, music and site-specific art. It is treated anonymously by the jury and only the board has access to your personal data for administrative purposes.

## TERMS AND CONDITIONS

- Applicants must be born on or after 1 January 1993.
- Applicants must live in, study in or come from one of the Nordic or Baltic countries (Sweden, Finland, Iceland, Denmark, Norway, Lithuania, Estonia, Latvia).
- All work samples must be anonymous. Ensure that names, dedications and names of musicians/performers (ie personal information) are removed from all scores, videos/ media, etc. Don't forget copyright text and metadata. Various solutions to "hide" names in PDFs usually work poorly. As it is important that the name does not accidentally appear, we recommend editing the score, removing the name, and saving again as a PDF.

**Deadline postponed: 15 June 2023 23:59 CET (Central European Time)**

For questions, email: [unmsverige@gmail.com](mailto:unmsverige@gmail.com)

# Welcome with your application!